

## Curriculum Vitae (CV)



### Personal Data:

<b>Name in English</b>	Alyaa Mustafa Saad Mustafa
<b>Name in Arabic</b>	علياء مصطفى سعد مصطفى
<b>Place and Date of Birth</b>	Egypt - 18/8/1983
<b>Title</b>	Lecturer in English Literature
<b>Place of Work</b>	Faculty of Arts, New Valley University
<b>Nationality</b>	Egyptian
<b>Marital Status</b>	Married
<b>Sex</b>	Female
<b>Current Address</b>	El- Nemais st. Assiut, Egypt
<b>Cell phone number</b>	01007413818 - 01007891113
<b>E-mail address</b>	<a href="mailto:m_aliaa@artnv.au.edu.eg">m_aliaa@artnv.au.edu.eg</a> <a href="mailto:alyaamostafa5@gmail.com">alyaamostafa5@gmail.com</a>
<b>Postal Code</b>	45511

## Scientific Data:

### First: Career Development:

1-

<b>Degree</b>	PhD in English Literature
<b>Date of attainment</b>	February 2017
<b>Degree title</b>	Excellent with first class honor
<b>Issued from</b>	Assiut University
<b>Dissertation title</b>	<b>Foucauldian Concept of Power and Resistance as Shown in Modern Arabic Novels, Prior to the so-called 'Arab Spring'</b> With Hassouna Mosbahi, Mohamed Salmawy and Hisham Matar
<b>Supervisors</b>	1- Prof. Mohamed Anani, Professor of English, Faculty of Arts, Cairo University, Elected "expert" at the Arabic Language Academy, Editor of the Egyptian Theatre Magazine 2- Dr. Safe El-Nasr Saleh, Associate Professor of English, Faculty of Arts, Assiut University
<b>Area of Specialty</b>	Novel (comparative literature)
<b>Settings</b>	A cross-cultural study

2-

<b>Degree</b>	MA in English Literature
<b>Date of attainment</b>	September 2009
<b>Degree title</b>	Excellent
<b>Issued from</b>	Assiut University
<b>Dissertation title</b>	A Cross-Cultural Study of Selected Works by Yusuf Idris (1927-1991) and E. M. Forster (1879-1970): A Comparative Study
<b>Supervisors</b>	1- Prof. Ferdous Abdel Hameed Al-Bahnasawi, Professor of English literature, Faculty of Arts, Assiut University. 2- Dr. Mohamed Ali Abdel Baseer, Lecturer of English literature, Faculty of Arts, Assiut University.
<b>Area of Specialty:</b>	Novel (comparative literature)
<b>Settings:</b>	A comparative study

3-

<b>Degree</b>	B.A. of Arts
<b>Date of Attainment</b>	May 2004
<b>General Estimate</b>	Very good with first class honor
<b>Issued from</b>	Faculty of Arts, Assiut University
<b>Area of Specialty</b>	English Literature and Linguistics.

### **Second: Scientific publications:**

(1) **School Bullying: Power Abuse and Resistance in Jodi Picoult's Western American Nineteen Minutes (2007) and Tareq Helal's Eastern Egyptian Scarab (2019)**

**BSU International Journal of Humanities and Social Sciences Volume 3, Issue 1, Winter and Spring 2021**

### **Third: Scientific Researches Supervision Experiences:**

<b>Scientific Dissertations</b>	<b>The Degree of the Dissertation</b>
Alienation Representation in Selected American Novels: A Comparative Study	Master Degree of Arts

### **Fourth: Academic Development:**

<b>2004 - 2009</b>	<b>Research Assistant at the Department of English, Faculty of Arts, Assiut University</b>
<b>2012 – 2014</b>	<b>English language instructor at the Department of English, Faculty of Arts, Assiut University</b>
<b>2014 – 2017</b>	<b>Assistant Lecturer at the Department of English, Faculty of Arts, Assiut University</b>
<b>2017 – 2018</b>	<b>Lecturer at the Department of English, Faculty of Arts, Assiut University</b>
<b>2018 – current</b>	<b>Lecturer at the Department of English, Faculty of Arts, New Valley University</b>

## **Fifth: Language Skills: Obtained the Local TOEFL with a score of (560)**

## **Sixth: Professional Development (Attendance and Sharing on Conferences and Training Courses)**

<b>Title</b>	<b>Conference/ Training Courses</b>	<b>Date</b>	<b>Place</b>	<b>The Organizing Institution</b>
CDELT 35th International Conference Green Teaching: Eco-centric English in the Digital Age	Conference	10-11 NOV 2018	Cairo	CDLT, Ain Shams University
Arabic Language: Crisis – Challenge – Identity	Conference	26-27 April 2015	New Valley	Faculty of Arts Assiut University
Student Evaluation	Training Course	July 2018	Assiut	Assiut University, the Faculty and Leadership Development Project (FLDP)
Scientific researches funding and grants	Training Course	July 2018	Assiut	Assiut University, (FLDP)
Code of Ethics	Training Course	July 2018	Assiut	Assiut University, (FLDP)
Faculty Member Preparation	Training Course	Aug 2017	Assiut	Faculty of Education Assiut University
Credit Hour System	Training Course	Aug 2016	Assiut	Assiut University, (FLDP)
International Publishing of Research	Training Course	July 2016	Assiut	Assiut University, (FLDP)
Effective Presentation	Training Course	June 2016	Assiut	Assiut University, (FLDP)
How to Design the E-Course	Training Course	Aug 2015	Assiut	Assiut University, (FLDP)
Conference Organization	Training Course	Feb 2015	Assiut	Assiut University, (FLDP)
ICDL	Training Course	March 2012	Assiut	Ministry of Communications and Information Technology
Internet	Training Course	July 2002	Assiut	Assiut University Network

### Seventh: Membership Elves

<b>Membership Title</b>	<b>Date</b>	<b>Sort of Membership</b>	<b>Institution</b>
the Committee of Students affairs	2019	Member	Faculty of Arts, New Valley University
Exams control	2019-2020	Member	Faculty of Arts, New Valley University
Business Innovation Support Team	2021	Member	Faculty of Arts, New Valley University

### Eighth: Teaching Courses Experiences:

	<b>Course Title</b>	<b>Grade</b>
<b>1</b>	Introduction to Novel	<b>1<sup>st</sup></b>
<b>2</b>	Introduction to Criticism	<b>1<sup>st</sup></b>
<b>3</b>	History of English Literature	<b>2<sup>nd</sup></b>
<b>4</b>	Writing Essay and Reading Comprehension Passages I	<b>1<sup>st</sup></b>
<b>5</b>	Writing Essay and Reading Comprehension Passages II	<b>2<sup>nd</sup></b>
<b>6</b>	Eighteenth Century Novel	<b>2<sup>nd</sup></b>
<b>7</b>	Nineteenth Century Novel	<b>3<sup>rd</sup></b>
<b>8</b>	Twentieth Century and Contemporary Novel	<b>4<sup>th</sup></b>
<b>9</b>	Translation	<b>2<sup>nd</sup></b>
<b>10</b>	American Literature	<b>3<sup>rd</sup></b>

### Ninth: Teaching Methods used in University Teaching Career

- 1- Presentation
- 2- Group Discussion

### Tenth: Technical Methods Used:

- 1- Data show
- 2- Projector
- 3- Smart board
- 4- On-line sessions e.g. Zoom

### For Recommendation:

- **Prof. Mohamed Anani, Professor of English, Faculty of Arts, Cairo University, Elected "expert" at the Arabic Language Academy, Editor of the Egyptian Theatre Magazine 01001576736**
  
- **Prof. Ali Gamal Eldein Ezzat, Professor of English literature, Faculty of Education, Ain Shams University. 01005358017**
  
- **Prof. Mohamed Shebl Elkomy, Professor of English literature, Faculty of Arts, Ain Shams University, President of Misr International University shebl.elkomy@miuegypt.edu.eg 01001418753**
  
- **Prof. Mustafa Riad Mahmoud Riad, Professor of English literature, Faculty of Arts, Ain Shams University [mrmriad@gmail.com](mailto:mrmriad@gmail.com) 01276453171**
  
- **Prof. Fawzya Shafiq El Sadr, Professor of English literature, Faculty of Arts, Ain Shams University**
  
- **Prof. Ahmed Mohamed Abood, Professor of English literature, Faculty of Arts, Ain Shams University**
  
- **Prof. Ahmed Saber Professor of English literature, Faculty of Arts, Assiut University. [ahmed\\_saber@aun.edu.eg](mailto:ahmed_saber@aun.edu.eg) [ahmsab@hotmail.com](mailto:ahmsab@hotmail.com) 01006736880**
  
- **Prof. Safe Al-Nasr Saleh Zانقوور, Professor of English, Faculty of Arts, Assiut University [drsaf42@yahoo.com](mailto:drsaf42@yahoo.com) cell phone number: 01220598376**
  
- **Prof. Rania Rafiq Khalil, Associate Professor of English Literature, Faculty of Arts, BUE [rania.khalil@Bue.edu.eg](mailto:rania.khalil@Bue.edu.eg) Mobile: 01005244818**
  
- **Dr. Sahar Adel Mohamed Bahgat, Associate Professor of English Literature, Faculty of Arts, Minia University 01005526006**
  
- **Dr. Mohamed Ali Abdel Baseer, Lecturer of English literature, Faculty of Arts, Assiut University. [mohamed.ali4@art.au.edu.eg](mailto:mohamed.ali4@art.au.edu.eg) 201223971692**